

# Klavierquintett

A D/A E/A A

Flöte  
Oboe  
Klarinette in B  
Horn in F  
Fagott

Detailed description: This system contains five staves for woodwinds. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. Above the staves are four chord symbols: A, D/A, E/A, and A. The Flöte staff has a melodic line with eighth notes and rests. The Oboe staff has a similar melodic line. The Klarinette in B, Horn in F, and Fagott staves provide harmonic support with eighth notes and rests.

6 H<sup>7</sup>/A E<sup>7</sup> H<sup>7</sup> E<sup>7</sup> A F#<sup>sus2</sup>

Fl.  
Ob.  
Klar.  
Hrn.  
Fg.

Detailed description: This system contains five staves for woodwinds. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. Above the staves are six chord symbols: H<sup>7</sup>/A, E<sup>7</sup>, H<sup>7</sup>, E<sup>7</sup>, A, and F#<sup>sus2</sup>. The Fl. staff has a melodic line with eighth notes and rests. The Ob. staff has a similar melodic line. The Klar. staff has a melodic line with eighth notes and rests. The Hrn. and Fg. staves provide harmonic support with eighth notes and rests.

12  $E^{sus2}$  E H E H E

Fl.  
Ob.  
Klar.  
Hrn.  
Fg.

18 G A D  $E^7/A$  A

Fl.  
Ob.  
Klar.  
Hrn.  
Fg.

24  $H^7/A$  E  $H^7$   $E^7$   $G^7/F$   $C/E$

Fl.  
Ob.  
Klar.  
Hrn.  
Fg.

30  $G^7/F$  C Am  $F^{aug}$  Dm

Fl.

Ob.

Klar.

Hrn.

Fg.

36  $G^{sus2}$  C  $G^7$  C  $G^7$  C

Fl.

Ob.

Klar.

Hrn.

Fg.

42  $C^7$   $C^{no3}$   $B^{sus2}/C$

Fl.

Ob.

Klar.

Hrn.

Fg.

47

Fl.  $C^{sus4}$   $C^{sus2}$   $D^7$

Ob.

Klar.

Hrn.

Fg.

53

Fl.  $D^{sus4}$   $D^7$   $D^{sus4}$   $D^{sus2}$

Ob.

Klar.

Hrn.

Fg.

59

Fl.  $D$   $G^6/D$   $D^{sus2}/E$   $E^7$   $D^{sus2}/E$   $Em$

Ob.

Klar.

Hrn.

Fg.

65

C A<sup>no3</sup> D<sup>no3</sup> Cm/D Cm<sup>6</sup>/D

Fl.

Ob.

Klar.

Hrn.

Fg.

71

D<sup>no3</sup> Gm F<sup>sus2</sup>/G B/G G<sup>#aug</sup> A

Fl.

Ob.

Klar.

Hrn.

Fg.

78

Hm/D D<sup>sus2</sup>/E A<sup>no3</sup>/E A D/A

Fl.

Ob.

Klar.

Hrn.

Fg.

84

E<sup>7</sup>/A    A    H<sup>7</sup>/A    E<sup>7</sup>    H<sup>7</sup>    E<sup>7</sup>

Fl.

Ob.

Klar.

Hrn.

Fg.

90

A    E<sup>7</sup>/D    A    F#m

Fl.

Ob.

Klar.

Hrn.

Fg.

96

D<sup>aug</sup>/G    Hm<sup>7</sup>    E    A/E    Em<sup>7</sup>    A

Fl.

Ob.

Klar.

Hrn.

Fg.

102

Fl. Ob. Klar. Hrn. Fg.

$D^{sus2}/E$   $F\#m/A$  A  $F\#m/A$   $C^7$   $C^{no3}$

108

Fl. Ob. Klar. Hrn. Fg.

$C^7$   $C^{sus4}$   $C^{sus2}$

114

Fl. Ob. Klar. Hrn. Fg.

D  $D^{sus4}$   $D^7$   $D^{sus4}$   $D^{sus2}$

120

Fl. D<sup>no3</sup> Em<sup>7</sup> D<sup>sus2</sup> E<sup>7</sup>

Ob.

Klar.

Hrn.

Fg.

126

Fl. C/E Gm C A G<sup>sus2</sup>/A C<sup>sus2</sup>/D

Ob.

Klar.

Hrn.

Fg.

132

Fl. D<sup>sus4</sup> D<sup>no3</sup> B/D F<sup>sus2</sup>/G Gm<sup>7</sup> E

Ob.

Klar.

Hrn.

Fg.



139

A D D<sup>sus2</sup>/E E A/E A

Fl.

Ob.

Klar.

Hrn.

Fg.

145

D/A A<sup>sus4</sup> A H<sup>7</sup>/A C#m H<sup>7</sup>

Fl.

Ob.

Klar.

Hrn.

Fg.

151

E<sup>7</sup> E A E<sup>7</sup>/D A

Fl.

Ob.

Klar.

Hrn.

Fg.

157 F#m D<sup>aug</sup> Hm E<sup>sus4</sup> A E<sup>7</sup>

Fl.  
Ob.  
Klar.  
Hrn.  
Fg.

163 A D<sup>sus2</sup>/E A A<sup>sus4</sup> D<sup>aug</sup> Gm<sup>6</sup>

Fl.  
Ob.  
Klar.  
Hrn.  
Fg.

170 Hm D F#m/A A<sup>7</sup> G<sup>sus2</sup>/A D/C#

Fl.  
Ob.  
Klar.  
Hrn.  
Fg.

176  $D^{aug}$   $Gm^6/B$  Hm  $D/F\#$   $A/E$   $E^7$

Fl.  
Ob.  
Klar.  
Hrn.  
Fg.

183  $F\#m/A$   $D^{aug}$   $Gm^6$  Hm  $D$   $A^7$

Fl.  
Ob.  
Klar.  
Hrn.  
Fg.

190  $Em^6/A$   $D$   $D^{aug}$   $Gm^6/B$  Hm  $D/F\#$   $A/E$

Fl.  
Ob.  
Klar.  
Hrn.  
Fg.

197

A E<sup>7</sup> A<sup>no3</sup> B F<sup>#no3</sup> Em<sup>6</sup>

Fl.

Ob.

Klar.

Hrn.

Fg.

204

D<sup>aug</sup> Gm<sup>6</sup>/B Hm D<sup>7</sup> G Em/G G

Fl.

Ob.

Klar.

Hrn.

Fg.

212

Em/G G Gm<sup>7</sup> B B/F F<sup>7</sup>

Fl.

Ob.

Klar.

Hrn.

Fg.

219

Chords: Cm/G, B, B/F, F<sup>7</sup>/A, E<sup>#</sup>m<sup>7</sup>, B

Fl.

Ob.

Klar.

Hrn.

Fg.

226

Chords: D/A, A<sup>7</sup>, G<sup>sus2</sup>/A, D

Fl.

Ob.

Klar.

Hrn.

Fg.

234

Chords: F<sup>#</sup>7, G, A<sup>sus4</sup>, G<sup>sus2</sup>/A

Fl.

Ob.

Klar.

Hrn.

Fg.

240

Fl. A<sup>sus4</sup> D Hm/F<sup>#</sup> G G<sup>no3</sup> A<sup>sus4</sup>

Ob.

Klar.

Hrn.

Fg.

247

Fl. D/A B<sup>no3</sup> F<sup>#no3</sup>

Ob.

Klar.

Hrn.

Fg.

253

Fl. D<sup>aug</sup> Gm<sup>6</sup>/B Hm D<sup>7</sup> G Em/G

Ob.

Klar.

Hrn.

Fg.

260

G Em/G G Gm B

Fl.

Ob.

Klar.

Hrn.

Fg.

267

B/F F<sup>7</sup> G<sup>sus4</sup> B/F F<sup>7</sup> E<sup>#</sup>m<sup>7</sup>

Fl.

Ob.

Klar.

Hrn.

Fg.

274

B D/A A<sup>7</sup> G<sup>sus2</sup>/A

Fl.

Ob.

Klar.

Hrn.

Fg.

282

A<sup>no3</sup> D F<sup>#aug</sup> G A<sup>sus4</sup>

Fl.

Ob.

Klar.

Hrn.

Fg.

289

D Hm/F<sup>#</sup> G

Fl.

Ob.

Klar.

Hrn.

Fg.

295

G<sup>no3</sup> D<sup>sus2</sup> G<sup>sus2</sup>/A D D<sup>no3</sup>

Fl.

Ob.

Klar.

Hrn.

Fg.



300

A D/A A<sup>sus2</sup> A H<sup>7</sup>/A C<sup>#m</sup>

Fl.

Ob.

Klar.

Hrn.

Fg.

306

H<sup>7</sup> E<sup>7</sup> A F<sup>#sus2</sup> E<sup>sus2</sup> E H<sup>7</sup>

Fl.

Ob.

Klar.

Hrn.

Fg.

313

E H E Em<sup>7</sup> A

Fl.

Ob.

Klar.

Hrn.

Fg.

319

D/A A<sup>sus4</sup> A H<sup>7</sup>/A C<sup>#m</sup> H<sup>7</sup>

Fl.

Ob.

Klar.

Hrn.

Fg.

325

E<sup>7</sup> G<sup>7</sup>/F C/E G<sup>7</sup>/F C

Fl.

Ob.

Klar.

Hrn.

Fg.

331

A<sup>m</sup> F<sup>aug</sup> D<sup>m</sup> G<sup>sus2</sup> C G

Fl.

Ob.

Klar.

Hrn.

Fg.

337 C G<sup>7</sup> C C<sup>7</sup>

Fl.

Ob.

Klar.

Hrn.

Fg.

343 C<sup>sus4</sup> C<sup>7</sup> C<sup>sus4</sup> C<sup>sus2</sup>

Fl.

Ob.

Klar.

Hrn.

Fg.

349 D<sup>7</sup> D<sup>sus4</sup> D<sup>7</sup> D<sup>sus4</sup> D<sup>sus2</sup>

Fl.

Ob.

Klar.

Hrn.

Fg.

355

Fl. D G<sup>6</sup>/D D<sup>sus2</sup>/E Em<sup>7</sup>

Ob.

Klar.

Hrn.

Fg.

361

Fl. Em G<sup>sus2</sup>/A C A<sup>sus4</sup> D<sup>no3</sup> C<sup>sus2</sup>/D

Ob.

Klar.

Hrn.

Fg.

368

Fl. D<sup>no3</sup> G<sup>no3</sup>/D Gm/D F<sup>sus2</sup>/G Gm C/G

Ob.

Klar.

Hrn.

Fg.

375

A Hm/D D<sup>sus2</sup>/E A<sup>no3</sup>/E A

Fl.

Ob.

Klar.

Hrn.

Fg.

381

D/A E<sup>7</sup>/A A H<sup>7</sup>/A C#m H<sup>7</sup>

Fl.

Ob.

Klar.

Hrn.

Fg.

387

E<sup>7</sup> E A E<sup>7</sup> A<sup>no3</sup> A F#m

Fl.

Ob.

Klar.

Hrn.

Fg.

394

D<sup>aug</sup> Hm E<sup>sus4</sup> A D<sup>sus2</sup>/E A D<sup>sus2</sup>/E A A<sup>sus4</sup>

Fl.

Ob.

Klar.

Hrn.

Fg.

Detailed description: This is a musical score for woodwinds, measures 394-400. The score is written for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Horn (Hrn.), and Bassoon (Fg.). The key signature is D major (two sharps). The chord symbols above the staff are: D<sup>aug</sup>, Hm, E<sup>sus4</sup>, A, D<sup>sus2</sup>/E, A, D<sup>sus2</sup>/E, A, and A<sup>sus4</sup>. The Flute part features a melodic line with eighth and sixteenth notes, often beamed together. The Oboe and Clarinet parts provide harmonic support with similar rhythmic patterns. The Horn and Bassoon parts play a more rhythmic, eighth-note accompaniment. The score concludes with a double bar line at the end of measure 400.